Carnegie Nellon University

1. Introduction

- Neural rendering for novel view synthesis has been a rising problem
- One method, Neural Radiance Fields (NeRF) has proven to be the most successful
- NeRF can build a 3D representation of a scene given a sparse set of 2D images



Acknowledgments

• This research was funded by the National Science Foundation (NSF). A special thanks to the program organizers Dr. John Dolan and Rachel Burcin, and my faculty mentor Dr. László A. Jeni.

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- 2. Motivation and Method
- NeRFs are difficult to manipulate and require edits to be made at ray level



This not scalable due to the need for manual annotation







4. Future Work

- Experiment with different types of segmentation software
- Apply this method to scenes with multiple maskable objects
- Improve the masking coverage
- Increase the editing possibilities
- Extend this method's benefits to other NeRF variants

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